

KCDR 131: DRAWING I
INSTRUCTOR: SARAH KNILL
EMAIL: KNILLS@FERRIS.EDU

COMPOSITION AND SIGHTING
ASSIGNMENT: 3-PANEL PENCIL COMPOSITIONS

DUE 9/10

ASSIGNMENT

Review the Compositional Principles we discussed in the Composition Lecture.

Balance	Movement
Harmony	Proportion
Variety	Economy
Dominance	

Choose 3 principles to work with. Your final drawing will feature 3 separate panels on one 18" x 24" piece of paper, one panel per chosen Compositional Principle. Your goal is to utilize each Compositional Principle as the primary compositional directive for each panel. The only objects you may draw are pencils.

Guidelines:

- Your 18" x 24" paper may be oriented horizontally or vertically.
- You may either orient all 3 of your panels vertically or horizontally (not a mixture of both). Find an arrangement that maximizes your use of the 18" x 24" page, allowing for adequate breathing room around each panel. Use a ruler to make sure spacing between panels is intentional and equal where necessary.
- Each panel must be 6" x 9.75".
- You may use any quantity and combination of pencils for each panel. Pencils may be long, short, mechanical, chewed, broken, etc. These decisions should be based on the chosen Compositional Principle for each panel.
- Use sighting as a tool for measurement and to establish axes.
- Work lightly to start, general to specific, gesture to detail.
- Be mindful of the Compositional Considerations we discussed in the lecture; how can these be used to further emphasize each chosen principle?

Size	Interval
Position	Similarity
Direction	Proximity
Number	Continuity
Density	Closure

- Complete a minimum of 3 thumbnail sketches in your sketchbook for each Compositional Principle (minimum 9 total thumbnails).

SUPPLIES:

Viewfinder and Sighting Stick	Ruler
Graphite pencils	90 degree device (triangle, omni grid)
Erasers	18" x 24" final paper
Sketchbook	