

KCDR 131: DRAWING I
INSTRUCTOR: SARAH KNILL
EMAIL: KNILLS@FERRIS.EDU

PERSPECTIVE

ASSIGNMENT: FREEHAND TWO-POINT INTERIOR SPACE, PART I

DUE

ASSIGNMENT PART I:

Choose an interior space in the commons area (any floor, basement-3rd) of the Fountain Building of Kendall to draw in freehand two-point perspective. Complete a contour line drawing of this space.

1. Use your viewfinder to explore variations on composition for your chosen location.
2. Complete several thumbnails in your sketchbook (minimum 3 to discuss in class). You may use either a vertical or horizontal orientation for your 18" x 24" good paper and thumbnails.
3. Use your sighting stick to determine the angles of your interior space and the objects within it. (Walls, ceiling, countertops, seating, pipes, etc). The general principles of two-point perspective should be applied freehand wherever relevant (ex. diagonals converging toward common vanishing points right and left, even though vanishing points will reside off the page).
4. Work general to specific!!! Begin with the largest and simplest forms FIRST and add details last.
5. Work LIGHTLY with blue drafting lead/pencil while constructing your space. This drawing should be done with an UNWEIGHTED contour line only. No shading.
6. Keep your page neat and tidy!!! Do not allow it to get wrinkled. Precision and cleanliness will be key!

SUPPLIES:

Blue drafting lead/pencil

Erasers

Sketchbook

Viewfinder

Sighting Stick

18" x 24" Newsprint to practice large scale (optional)

18" x 24" final paper