

# Line

Sarah Knill; Resource: *Drawing Essentials* by Deborah Rockman

## Line Sensitivity

Sensitive: \_\_\_\_\_  
\_\_\_\_\_

Sensitive Line:

1. Is sensitive in regard to both INNER and OUTER contours or edges of objects.
2. Registers even the smallest shifts along contours or edges.
3. Can convey mood/feeling.
4. Can take on many varieties: textured/smooth, dark/light, continuous/broken, curvilinear/rectilinear, heavy/delicate, thick/thin, etc.

Sensitive Line has THREE main qualities:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

These qualities:

- Describe the \_\_\_\_\_.
- Describe the \_\_\_\_\_ of parts of objects or between objects.
- Describe the \_\_\_\_\_ of the object.
- Enhance the \_\_\_\_\_ of your objects.

Grip:

Line Weight

- SIDE of the drawing tool produces \_\_\_\_\_ lines.
- POINT of the drawing tool produces \_\_\_\_\_ lines.

Line Value

- HEAVY Pressure produces \_\_\_\_\_ lines.
- LIGHTER pressure produces \_\_\_\_\_ lines.

Texture

- SIDE of the drawing tool produces \_\_\_\_\_ lines.
- POINT of the drawing tool produces \_\_\_\_\_ lines.

## Achieving Sensitive Line (line variation is relative)

Light Source: Areas of Light vs Areas of Shadow

Use dark/heavy line \_\_\_\_\_

Use light/delicate line \_\_\_\_\_

Weight and Tension

Use dark/heavy line \_\_\_\_\_

Use light/delicate line \_\_\_\_\_

Speed of Contours and Edges

Contours = road being travelled

Use dark/heavy line \_\_\_\_\_

Use light/delicate line \_\_\_\_\_

Lows/Highs, Dips/Swells, Peaks/Valleys in Contours

Use dark/heavy line \_\_\_\_\_

Use light/delicate line \_\_\_\_\_

Strength or Force of and Edge

Edges range from firm to extremely soft and delicate.

Edges of form meeting negative space around it typically are \_\_\_\_\_

Edges found within forms \_\_\_\_\_

Degrees of Importance

To create dominance/focal points in your drawing, you can \_\_\_\_\_

\_\_\_\_\_

## Spatial Sequence

This information applies to spatial relationships:

1. Within a single 3D object (how to give it volume).
2. Between several objects (how to indicate foreground, middle ground, and background).

REMEMBER: Use a full range of line WEIGHT, VALUE, and TEXTURE in your drawings!

For objects or parts of objects that ADVANCE or COME FORWARD in space use lines which are:

\_\_\_\_\_ (weight)

\_\_\_\_\_ (value)

\_\_\_\_\_ (texture)

For objects or parts of objects that RECEDE or MOVE BACK in space use lines which are:

\_\_\_\_\_ (weight)

\_\_\_\_\_ (value)

\_\_\_\_\_ (texture)

## Different Kinds and Functions of Line

Gesture  
Contour  
Cross-Contour  
Classical  
Organizational

Structural  
Mechanical  
Angular  
Broken/Implied  
Agitated