

KCDR 131: DRAWING I
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LINE

DUE

IN-CLASS ASSIGNMENT: CONTOUR LINE STILL LIFE

Contour Line

A single, purposeful, careful line.
Defines edges: both interior and exterior
Minimal erasure work or correction

1. Use your viewfinder to observe the still life: COMPOSITION! COMPOSITION!
COMPOSITION! (Review Composition Lecture on Blackboard as needed.)

- Positive and Negative Space relationships.
- Golden Section for dividing picture plane.
- Compositional Principles: Balance, Harmony, Variety, Dominance, Movement, Proportion, Economy
- Also consider: Size, Position, Direction, Number, Density, Interval, Similarity, Proximity, Continuity, Closure

2. Sketch a minimum of 5 thumbnails to explore the still life for compositional opportunities you may want to work with. Choose one effective, final composition.

3. On 18" x 24" good drawing paper, begin to LIGHTLY sketch in the objects. Select a unit of measure, use your sighting stick to make size comparisons throughout your piece and to define axis lines/angles. Work general to specific, largest and simplest forms first.

4. Once you have your general structure established, with *everything correctly proportioned*, you may start adding more detail and begin with your sensitive contour line application. Look for every possible instance to vary line: WEIGHT, VALUE, and TEXTURE as it applies to:

Light/Shadow
Weight and Tension
Speed of Contours
Dips/Swells
Inner/Outer Contours
Foreground objects/background objects

8. No value/shading. This assignment must utilize line only.

SUPPLIES:

Graphite Pencils
(full range of H and B pencils)
Sharpener
Erasers
Sketchbook or Newsprint
Sighting Stick

Viewfinder
18" x 24" good quality drawing
paper