

KCDR 131: DRAWING I
INSTRUCTOR: SARAH KNILL
EMAIL: KNILLS@FERRIS.EDU

LINE

HOMEWORK ASSIGNMENT: INTERIOR SPACE, PART II

DUE

ASSIGNMENT PART II:

Use your drawing of the commons area of Kendall as a skeleton guidepost for a fully developed, richly textured, detailed contour line drawing of the same space.

1. Use a vellum overlay on top of your original drawing.
2. Begin lightly defining the space on the vellum with your H pencils.
3. Work general to specific!!! Begin with the largest and simplest forms FIRST gradually working your way to the details.
4. As your space develops, gradually add line WEIGHT, VALUE (shifting to B pencils), and TEXTURE as is relates to:
 - Light/Shadow
 - Weight and Tension
 - Speed of Contours
 - Dips/Swells
 - Inner/Outer Contours
 - Foreground objects/background objects
5. Consider the texture of every surface in the space. Use a variety of line weight, value and texture to bring life to these surfaces.
6. Keep your page neat and tidy!!! Do not allow this overlay to get wrinkled! Precision and cleanliness will be key!
7. No value/shading, though you may use an accumulation of LINE, particularly in describing the surface texture, to allude to areas of light and areas of shadow.

SUPPLIES:

Graphite pencils (H and B ranges)
Erasers
Sketchbook
Viewfinder
Sighting Stick
18" x 24" vellum