

KCDR 131: DRAWING I
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VALUE

DUE

IN-CLASS ASSIGNMENT: VALUE STILL LIFE

OBJECTIVES

- To develop a full range of value (describe volume, form, and texture).
- Effectively demonstrate knowledge of sighting, composition and perspective.

ASSIGNMENT

For this assignment we will work with an in-class still life.

1. Use your viewfinder to look for several options for your composition. Crop out a section of the still life to draw (approx. 3-5 objects). Your composition should use the entire page. Consider the compositional principles we discussed in our review:
 - Positive and Negative Space relationships.
 - Use of the Golden Section in dividing the picture plane.
 - Compositional Principles (Balance, Harmony, Variety, Dominance, Movement, Proportion, Economy).
 - Additional Considerations (Size, Position, Direction, Number, Density, Interval, Similarity, Proximity, Continuity, Closure).
2. Use your sighting stick and viewfinder to determine a unit of measure and accurately record the proportions of objects and their relationships to one another.
3. Use your sighting stick and your knowledge of freehand perspective to determine all axes and angles.
4. Draw several thumbnails in your sketchbook.
5. Work *GENERAL* ---> *SPECIFIC* and *LIGHT* ---> *DARK*. Work on the entire piece evenly, one step at a time. Failure to do so may require you to start over.
6. Fully develop a visually stimulating *Plastic Value* structure using *Continuous Tone*. Use your value scale as a guide. Make sure the *6 Divisions of Light and Shadow* are evident in your drawing.
7. Demonstrate use of *SHAPE* instead of line.
8. Demonstrate a full range of *EDGE QUALITY*.
9. Every assignment done in charcoal must be spray fixed and accompanied by a newsprint overlay. No exceptions.

SUPPLIES:

Vine Charcoal

Black Charcoal (sticks & pencils)

Erasers (all)

Chamois or blending stump

Sketchbook

Sighting Stick

Viewfinder & paperclips

Artist's Tape

Ruler

18" x 24" Good Paper