

KCDR 131: DRAWING I
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VALUE

DUE

IN-CLASS ASSIGNMENT: VALUE STILL LIFE - POPCORN

OBJECTIVES

- To develop a full range of value (describe volume, form, and texture).
- Effectively use light as both a compositional and conceptual tool.
- Effectively demonstrate knowledge of sighting and compositional principles.
- Work both subtractively and additively.

ASSIGNMENT

For this assignment you will work with your own 3-5 piece popcorn still life.

1. Arrange your 3-5 pieces in an engaging formation with a single light source. You may set them up on your desk, on the floor on a white piece of paper, or use fishing line to hang them on the wall.
2. Use your viewfinder to look for several options for your composition. Crop out a section of the still life to draw (include a minimum of 3 pieces in some way). You will be zooming in and enlarging the popcorn pieces beyond life size; your composition should use the entire page. Consider the compositional principles we have discussed:
 - Positive and Negative Space relationships.
 - Use of the Golden Section in dividing the picture plane.
 - Compositional Principles (Balance, Harmony, Variety, Dominance, Movement, Proportion, Economy).
 - Additional Considerations (Size, Position, Direction, Number, Density, Interval, Similarity, Proximity, Continuity, Closure).
3. Use your sighting stick and viewfinder to determine a unit of measure and accurately record the proportions of objects and their relationships to one another and to determine all axes and angles.
4. Draw several thumbnails in your sketchbook.
5. Work *GENERAL* ---> *SPECIFIC* and *LIGHT* ---> *DARK*. Work on the entire piece evenly, one step at a time. Failure to do so may require you to start over.
6. Begin by applying a light-mid range even tone of vine charcoal on your paper. You will use your erasers to remove areas of Light and Highlight (subtractively) and conversely add additional vine and compressed charcoal to areas of Shadow, Core Shadow, Reflected Light (as needed), and Cast Shadow.
7. Fully develop a visually stimulating Value structure (Chiaroscuro, Tenebrism, Plastic Value, Low-Key, Mid-Key, High-Key) using *Continuous Tone*. Use your value scale as a guide. Make sure the *6 Divisions of Light and Shadow* are evident in your drawing.
8. Demonstrate use of *SHAPE* instead of line.
9. Demonstrate a full range of *EDGE QUALITY*.
10. Every assignment done in charcoal must be spray fixed and accompanied by a newsprint overlay. No exceptions.

SUPPLIES:

Vine Charcoal

Black Charcoal (sticks & pencils)

Erasers (all)

Chamois and blending stump

Sketchbook

Sighting Stick

Viewfinder & paperclips

Artist's Tape

Ruler

18" x 24" Good Paper